

Adam J. Lahm

Seattle, WA 98115
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Education

Master of Music, Composition, October 2006

Cardiff University, Cardiff Wales, U.K.

Teachers: Anthony Powers and Arlene Sierra

studies in music composition, theory, orchestration, 20th c. music styles, research skills, and research/post grad seminars

Bachelor of Music, Composition, May 2005

Summa Cum Laude

Youngstown State University, Youngstown Ohio

Teacher: Till M. Meyn

studies in music composition, theory, Baroque, Classic, and 19th c. music styles, Medieval through 20th c. music history and analytical technique, tonal counterpoint, saxophone, voice, keyboard, jazz improvisation and keyboarding, recital/concert organization and conception, physics of sound, popular songs of 30's and 40's, psychology, psych of education, intro to anthropology, history of motion picture, chemistry, communications, writing, world civilizations to 1500, intro to philosophy, healthy lifestyles, physical geography, intro to education

University Honors

Honors Program Graduate: Thesis; *Béla Bartók and the Structural Elements in the Second Movement of his Violin Concerto, No. 2*
2005

YSU University Scholar: four-year, full tuition and room/board scholarship. Sixty hours of community service is required every year.
2001-2005

Compositions

My Words Impossible, trio for Alto/Tenor Saxophone, Vibraphone/Cymbal, and Violin, 2008
Still Light Streaming, for Orchestra, Mezzo-Soprano, and Tenor, 2006
Mo Sompin ', for flute, clarinet, violin, cello, and piano, this is a variation on a theme from Mozart's Finale of Symphony No. 40 in G minor, played in succession with twelve other composers' variations, 2006
One Time Two A Third, for Orchestra, 2006
Turn the Moon, for Solo SSAATTBB, Timpani, and Vibraphone, 2006
Maybe It's Me/You, for Piano, 2006
Endler Shouting, for Marimba and Piano, 2006
Passing By, for Flute and Violin, 2005
Each Time We Were, for SATB, this is a setting of Clare E. Potter's The Dialogue, 2005
Line Music -for those at play-, for Clarinet in Bb, Violin, Violoncello, and Piano, 2005
JEL Glo for flute, tenor saxophone, vibraphone, and double bass, (unfinished)
Clarinet Quartet, (unfinished)
Eulalie for SATB Choir, this is a setting of E.A. Poe's "Eulalie," 2005
That Which I Departed for alto saxophone and piano, 2005
There Is Sea for mezzo-soprano, marimba, temple blocks, and cymbals, 2005
Fulcrum for piano, 2005
Solo, I: Self Laughing, II: Airdroplets, III: Legs Moving, 2004
Seeing What's Been Drawn, 2 Movements for flugelhorn, French horn, and euphonium, 2004
All This Moves Through for vibraphone, bass marimba, chimes, and piano, 2003
Breathe Washing Pull for alto saxophone, 2003
Crisp Haze Moon for two alto saxophones, 2003
Flute and Clarinet Duet, I: Bent to the Lyric, II: Of the Air, 2003
In The for alto saxophone and baritone saxophone, 2003
Onetwotone for soprano, alto, tenor, and baritone saxophone, 2003
Charm Offensive for flute, clarinet, tenor saxophone, and bassoon, 2002
Priscilla for piano, 2002
Feon for piano, 2002
After for piano, 2002

Performances

Mo Sompin ', Mozart 250th Anniversary Concert, Cardiff University Composers' Ensemble, Cardiff University, Wales, U.K., 2006
Maybe It's Me/You, Composers' Concert, Cardiff University, Wales, U.K., 2006
Endler Shouting, Contemporary Music Group, Composers' Concert, Cardiff University, Wales, U.K., 2006
Passing By, Composers' Concert, Cardiff University, Wales, U.K., 2005
Fulcrum: B.M. Senior Recital, Youngstown State University, 2005

Eulalie: B.M. Senior Recital, Youngstown State University, 2005
Seeing What's Been Drawn, movements 1 and 2: B.M. Senior Recital,
Youngstown State University, 2005
There Is Sea: B.M. Senior Recital, Youngstown State University, 2005
Solo; I: Self Laughing II: Airdroplets III: Legs Moving: B.M. Senior Recital,
Youngstown State University, 2005
That Which I Departed: B.M. Senior Recital, Youngstown State University, 2005
Breathe Washing Pull: Dana Composers Ensemble and New Music Society
Convocation, Bliss Recital Hall, Youngstown State University, 2004
Crisp Haze Moon: Dana Composers Ensemble and New Music Society
Convocation, Bliss Recital Hall, Youngstown State University, 2004
Breathe Washing Pull: Dana Composers Ensemble and New Music Society
Annual Fall Concert, Bliss Recital Hall, Youngstown State University,
2004
Crisp Haze Moon: Dana Composers Ensemble and New Music Society 'Annual
Fall Concert,' Bliss Recital Hall, Youngstown State University, 2004
Breathe Washing Pull: Dana Composers Ensemble and New Music Society,
Butler Art Institute, Youngstown, OH, 2004
Crisp Haze Moon: Dana Composers Ensemble and New Music Society, Butler
Art Institute, Youngstown, OH, 2004
Breathe Washing Pull: B.M. Junior Recital, Youngstown State University,
McDonough Museum of Art, Youngstown, OH, 2004
Crisp Haze Moon: B.M. Junior Recital, Youngstown State University,
McDonough Museum of Art, Youngstown, OH, 2004
All This Moves Through: B.M. Junior Recital, Youngstown State University,
McDonough Museum of Art, Youngstown, OH, 2004
In The: B.M. Junior Recital, Youngstown State University, McDonough
Museum of Art, Youngstown, OH, 2004
Seeing What's Been Drawn, movement 1: B.M. Junior Recital, Youngstown State
University, McDonough Museum of Art, Youngstown, OH, 2004
Flute and Clarinet Duet, both movements: B.M. Junior Recital, Youngstown
State University, McDonough Museum of Art, Youngstown, OH, 2004
Flute and Clarinet Duet, both movements: Dana Composers Ensemble and New
Music Society Convocation, Youngstown State University, 2003

Performance Positions

Bass/Baritone, Youngstown State University, Dana Chorale, 2004
Bass/Baritone, Youngstown State University, University Chorus, 2003-2004
Saxophone, Youngstown State University, Jazz Ensemble III, 2002-2003
Saxophone, Youngstown State University, University Band, 2002
Saxophone, Youngstown State University, Saxophone Quartet, 2001-2003
Saxophone, Youngstown State University, Concert Band, 2001-2003
Saxophone, Youngstown State University, Marching Band, 2001